

Description

[Adjustable Art]

BACKGROUND OF INVENTION

[0001] Wall art in the past could usually be hung in only one way, whether it was multi paneled or not. This invention gives the owner of the Adjustable Art the opportunity to hang it in various ways, satisfying their individual wall space needs, and their aesthetic inclines. A set of Adjustable Art panels can be lined up horizontally as in FIG. 3, vertically as in FIG. 4, lined up into a square shape, as in FIG.'s 1 and 2, grouped in sets of two on either side of window, door, or piece of furniture, or scattered throughout the room individually.

[0002] Whereas art panels before were static with only one image available, this invention allows the overall image to vary by rotating the individual panels. This is possible by means of a hanging device which allows all four sides of each panel to be hung at the top, and a design which lends itself to be versatile in relation to the other panels when rotated. In FIG. 5, the hanging device is shown as

four saw tooth hangers, one on every side of the backside of each panel, yet it is not limited to this hanging device method. FIG. 1 and FIG. 2 show two different overall images possible with this particular design. There are other possible overall images, as well as with FIG. 3 and FIG. 4. Even just two panels can be rotated to vary the overall image.

[0003] There is a trend today in new home construction, which is moving toward building higher ceilings. People are also reclaiming old industrial buildings, and turning them into homes and lofts. These also usually have high ceilings. This leaves decorating the tall walls a challenge. This invention can fill the tall walls when hung vertically, as in FIG. 4, and it does not have to be limited to four panels. Large art is cumbersome and costly to handle and transport, whereas these panels can be stacked one on top of the other in a box, avoiding additional oversize package shipping costs.

BRIEF DESCRIPTION OF DRAWINGS

[0004] FIG. 1 illustrates four panels grouped together in a square shape. The arrows show the rotation direction needed to achieve the overall image change in FIG. 2.

[0005] FIG. 2 shows a second image possible with this design. By

further rotating, other overall images are possible, and they can be rotated in any manner. The reference numbers 18 and 19 are pointing to the areas of the panels that represent different colors.

[0006] FIG. 3 shows the panels hung in a horizontal manner. These too can be rotated to vary the overall image.

[0007] FIG. 4 illustrates the panels being hung in a vertical manner. These again can be rotated to vary the overall image.

[0008] FIG. 5 shows the back of the panels with the picture hanging devices. Reference 20 points to a saw-toothed hanging hook, as used for this illustration, but is not limited to this type of hanging device.

DETAILED DESCRIPTION

[0009] An invention in wall art where a group of two or more of art panels, grouped and hung together can be individually rotated, to vary the overall image. See FIG. 1 and FIG. 2 for an example. By further rotating the panels, more overall images will occur.

[0010] In the drawings, the black area represents one color, and the white represents a different color. Reference numbers 18 and 19 are pointing to these areas. The design shown is an example of one of many designs which lends itself to be versatile in relation to the other panels when rotated.

[0011] The overall dimension can vary depending upon where they are hung in relation to each other. If you have four panels, they can be grouped to form a square shape, as in FIG. 1 and FIG. 2. They can be hung side by side as in FIG. 3, to fill a horizontal area. If they are hung vertically, as in FIG. 4, they can decorate a tall wall. Two can be placed on one side of a window or piece of furniture, with the other two on the other side. All theses hanging examples have the possibility of multiple overall images, simply by rotating the individual panels. They can also be separated and hung throughout the room.

[0012] When hung in a grouping, the panels can be butted up to one another, or with a little, or a lot of space in-between, depending upon the desired effect, and available wall space.

[0013] The panels can be painted or created in any art medium, or duplicated by any means. The image can be on stretched canvas, wood panels, paper, synthetic or natural products. The images may be of any size, and can be framed or unframed.

[0014] In order to rotate each panel, they require a hanging device which allows any of the four sides of each panel to be hung at the top. As in FIG. 5, this could be, but is not lim-

ited to, a standard saw tooth picture hanger, attached to the backside of each side of each panel, which would then hang on a nail in the wall.

[0015] The design in the drawing is only one example, and is not limited to this design. The drawing shows four panels, yet it is not limited to only four.